

*Cincinnati Asian Art Society*  
Schedule of 2020-2021 Programs

Though we can't meet in person during the pandemic, we still want to stay connected with you through these online resources that will feed our mutual interest in Asian arts and culture. Until we can meet again, please stay safe and healthy.

*CAAS Virtual: Asian Art Cross-Cultural Connections*

Curated list of essays and videos Available on the CAAS website and Facebook  
For September, explore a wealth of Asian art traditions, including: paintings, prints and ceramics at the Chicago Institute of Art; tiger and dragon paintings in Japan and Korea, the power of Buddhist mudras, lacquer masterpieces and more.

*CAAS Virtual: Asian Painting*

Curated list of essays and videos Available on the CAAS website and Facebook  
Welcome October and immerse yourself in Asian painting traditions. You can learn about Chinese paintings that capture the essence of a subject, ragamala paintings from India's princely courts, Korean folk painting and an ancient folding book illustrating the virtues of Chinese women paired with poems.

*CAAS Virtual: Asian Ceramics*

Curated list of essays and videos Available on the CAAS website and Facebook  
As the November cold weather approaches, warm up with great information about clay and fire. Wrap your hands around a hot cup of tea, stoneware or porcelain, and learn about graceful calligraphy on Islamic ceramics, the many ceramic artworks central to the Japanese tea ceremony, and then watch Indian craftspeople fire their kilns.

*CAAS Virtual: Asian Fashion and Textiles*

Curated list of essays and videos Available on the CAAS website and Facebook  
Inspire your party attire for the winter holidays with fashions and textiles from Asia. There's an overview of traditional East Asian fashions, essays and videos from *The Fabric of India* exhibit from the Victoria and Albert Museum, fashions and textiles from Safavid Iran and Balinese double ikat textiles

Starting in January 2021, CAAS will present programs online, first as a Zoom presentation then later the recording of the presentation will be posted on YouTube

*Treasures, Maps and Routes: 17<sup>th</sup> Century Maritime Trade in Asia*

Sunday January 31, 2021 Free Online Public Program  
2:00 PM on Zoom, registration information will be sent to members and friends  
Dr. Richard Pegg, Director and Curator of Asian Art, MacLean Collection will discuss extant indigenous maps about trade routes and specific ports during the seventeenth century that will help tell a variety of stories related to trade among East Asian and European nations. This lecture will examine who had access and when, what were the routes, what was traded, as well as what types of people and ships were involved.

*Yoginis: Powerful Goddesses of India*

Sunday February 28, 2021

Free Online Public Program

2:00 PM on Zoom, registration information will be sent to members and friends

Dr. Katherine Kasdorf, Associate Curator, Arts of Asia and the Islamic World, Detroit Institute of Arts, will share with us her research on yoginis, goddesses who embody both alluring and threatening characteristics as they project an unmistakable power. Carved from stone, life-sized yogini goddess from southern India were amplified by potentially dozens of other such goddesses enshrined alongside her in Hindu temples.

*Re-Envisioning Buddhist Art*

Sunday March 28, 2021

Free Online Public Program

2:00 PM on Zoom, registration information will be sent to members and friends

Pujan Gandhi, Jane Emison Assistant Curator of South & Southeast Asian Art at the Minneapolis Institute of Art, is leading the creation of a special exhibition for 2022, "Re-Envisioning Buddhist Art." The goals are to convey the Buddhist approach to the human condition by articulating fundamental concepts and teachings and to provide audiences with a framework to appreciate the vast array of objects and icons created in the service of the faith.

We hope to present these programs this spring in person at the Cincinnati Art Museum. It will depend on the public health guidelines in place in late winter.

*Japanese Woodblock Prints and Their Influence on Western Art*

TBD

Free Public Program

Japanese woodblock prints evolved from simple Buddhist prayer tracts to multi-color *ukiyo-e*, images of the floating world of 18th and 19th century Japan. Marni Fechtman of the Indianapolis Asian Art Society will trace how popular prints of kabuki actors, courtesans and urban entertainers captured the imagination of Western artists, beginning with the Impressionists, and influenced their compositions and color choices.

*Sixth Annual Asian Art Lecture*

Dance and the Arts of India

TBD

Free Public Program

2:00 PM Cincinnati Art Museum, 3:00 PM Reception

Explore the art of dance and the connections between the visual arts and the performing arts in India. Our speaker, Mekala Krishnan, Bharatanatyam dancer, will demonstrate classical dance movements as she shares with us this exciting intersection of visual and performing arts.

*The Art of Vietnamese Cooking*

TBD

Members Only

Chef Duy Nguyen, co-owner of popular Pho Lang Thang at Findlay Market, will demonstrate Vietnamese home cooking for us at the home of a CAAS member. We'll enjoy a family style lunch that will include a special dessert from his mother. The cost will possibly be \$20 per person, reservations required.